



37th Smethwick International Exhibition of Photography



FIAP Patronage
No: 2011/151

RPS Patronage
No: 2011/22

The Exhibition of Prints and Projected Digital Images will be held at the home of

SMETHWICK PHOTOGRAPHIC SOCIETY

The Old School House, Churchbridge, Oldbury, West Midlands.

7th to 15th JANUARY 2011

SIX SECTIONS, Three Print & Three PDI, (PSA & FIAP) and a total of 95 AWARDS.

AWARDS	PSA MEDALS	FIAP MEDALS	RPS MEDALS	SPS MEDALS
PRINTS / PHOTOS				
MONOCHROME Open / Libre	1 Gold 1 Silver	1 Gold 1 Silver	1 Gold 1 Bronze	3 Silver
COLOUR Open / Libre	1 Gold 1 Silver	1 Gold 1 Silver	1 Gold 1 Silver	3 Silver
NATURE Open / Libre	1 Gold 1 Silver	1 Silver	1 Gold 1 Silver, 1 Bronze	3 Silver
DIGITAL PROJECTED IMAGES				
OPEN Libre	1 Gold 1 Silver, 1 Bronze	1 Silver	1 Gold 1 Silver	3 Silver
NATURE Open / Libre	1 Gold 1 Silver	1 Silver	1 Gold 1 Silver, 1 Bronze	3 Silver
TRAVEL	1 Gold 1 Silver, 1 Bronze	1 Gold 1 Silver	1 Silver	3 Silver

In addition there will be a total of 12 FIAP, 18 PSA & 12 RPS Ribbons awarded.

ENTRIES THAT ARRIVE WITHOUT THE CORRECT FEES WILL NOT BE JUDGED OR RETURNED AND NO CATALOGUE WILL BE SENT.

ENTRY FEES (per entrant per section)

U.K. Entrants Only	Overseas and Europe
1 Section £7	1 Section \$13 (€10)
Each additional section £3	each additional section \$6 (€4)

YOU MUST ADD RETURN POSTAGE FOR PRINT ENTRIES IF THEY ARE NOT BEING FORWARDED TO THE SOUTHAMPTON EXHIBITION.

UK Flat Fee £5 plus 25p for each mounted print included.

OVERSEAS & EUROPE Flat Fee \$12 (€6) plus 1\$ (€0.5) for each un-mounted print.

YOU MAY ENTER ELECTRONICALLY ON LINE (Preferred Method) via:

www.spsinternationalexhibition.com

PAYMENT CAN BE MADE ON LINE USING CREDIT/DEBIT CARDS THROUGH PAYPAL (PayPal account not required). ENTRANTS CAN COMPLETE THEIR ENTRY FORMS AND MAKE PAYMENT ELECTRONICALLY BEFORE SENDING THEIR WORK. ALTERNATIVELY THEY CAN ENTER BY POST USING THE ENCLOSED 'MANUAL' ENTRY FORM.

GENERAL CONDITIONS OF ENTRY

1. This exhibition will follow the recommended procedures of PSA for specific recognition and FIAP general regulations.
2. The exhibition is open to all photographers throughout the world.
3. Except when expressly prohibited by the author, the right to reproduce entries in the catalogue will be assumed and normal copyright rules will be strictly followed.
4. Each participant will receive an individual notification of his results.
5. Each participant who has paid the entry fee and who has respected the conditions of entry will receive a free copy of the catalogue, whether or not the work has been accepted.
6. The decision of the jury will be final and without appeal.
7. The organisers will take great care of the entered work but decline all responsibility in case of loss, theft or deterioration during transit or during the exhibition and/or projection.
8. By the virtue of his/her participation the author accepts these regulations.

Prints: (Three Sections) Monochrome - Colour – Nature

Up to four prints, maximum size - 50cm x 40cm, may be entered in each section.

Overseas prints are preferred un-mounted. The back of each print must have, in legible writing:

Name, address and Country of the author - The title of the work - The same ID number as on the entry form.

Projected Digital Images (Electronic Files) (Three Sections) Open - Open Nature – Travel

Up to four Images may be submitted in each section in **JPEG format** with preferred Colour Space **sRGB**.

Required image size: Maximum **1400 pixels** horizontal and/or **1050 pixels** vertical.

Image File Name: Your image files must be numbered from 1 to 4 in the entry form order followed by the title.

Example: 1.Title of Image.jpg - 2.Title of Image.jpg - 3.Title of Image.jpg - 4.Title of Image.jpg

The title must be as you would wish it to appear in the catalogue therefore no other information, special characters or separators should be included in the file name.

Our projection background is black please **DO NOT** fill empty space or add large borders.

Images can be submitted on line at www.spsinternationalexhibition.com or by post on CD.

Each entrant must submit only **one CD (There should be the work of only one author on each CD)** and images for each section should be **in a separate folder** marked with the section name. Please print your name on the CD and on its case or sleeve.

Please also note that CD's will not be returned and will be destroyed following the exhibition

Note: CDs and/or electronic files cannot be forwarded to the Southampton Exhibition you must enter these directly with them according to their rules.

THE SAME IMAGE MUST NOT BE SUBMITTED INTO MORE THAN ONE SECTION.

IMAGES PREVIOUSLY ACCEPTED IN SMETHWICK INTERNATIONALS ARE NOT ELIGIBLE FOR THIS EXHIBITION.

RÈGLEMENTS

1. Le salon est ouvert aux photographes du monde entier.
2. Sauf indication expresse de l'auteur, la reproduction des oeuvres dans le catalogue est comprise. En cette matière, les droits d'auteur seront strictement respectés.
3. Chaque auteur recevra la notification individuelle de ses résultats.
4. Chaque auteur, ayant payé le droit de participation et ayant respecté les conditions, recevra gratuitement un catalogue, que ses oeuvres soient acceptées ou non.
5. Les décisions du jury sont sans appel.
6. L'organisateur apportera tous les soins lors de la manipulation des oeuvres photographiques présentées, mais décline toute responsabilité en cas de perte, vol détérioration, soit pendant le transport, soit pendant l'exposition et/ou la projection.
7. Toutes les oeuvres, exposées ou projetées ou non, seront renvoyées aux participants.
8. Par sa participation, le concurrent reconnaît accepter les conditions du règlement

Photos - Monochrome et Couleur. Libre et Nature.

Quatre photos max. 50cm x 40cm peuvent être soumises dans chaque discipline. Les photos d'outremer seront préférées non montées. Chaque photo devrait porter en caractères d'imprimerie, les indications suivantes:

Nom, adresse et pays de l'auteur . Titre de l'oeuvre dans une des langues de la FIAP Numéro d'ordre suivant le bulletin d'inscription

Electronic Images – Libre, Nature, Voyage.

ALL SECTIONS.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. (Subject to divisional restrictions).

Nature (PSA & FIAP Definitions)

PSA.

Restricted to the use of the photographic process, to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph **must** be weighed more than the pictorial quality. Human elements should not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Authentic Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are **not** eligible for the PSA Silver Wildlife Medal. All Wildlife entries to be marked with a (W) **FIAP.**

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The photographer, whatever photographic medium is used, must have taken the original image. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

Photo-travel (PSA Definition)

Images must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition.

New PSA rule for Nature and Travel Images. No elements may be moved, cloned, added, deleted, rearranged or combined. No modification is permitted except resizing, cropping, selective lightening or darkening and restoration of original colour of the scene. Any sharpening must appear natural.

Black & White (Monochrome) (FIAP Definition)

A black and white image is one with tones from very dark grey (black) to very clear grey (white) A black and white image toned entirely in a single colour will be able to stand in the black & white category and can be reproduced in black & white in the catalogue. On the other hand a black and white image modified by partial toning or by the addition of one colour to a part of the image becomes a colour image and should be entered in the colour category. This type of image will be reproduced in the colour pages of the catalogue.

SPECIAL NOTES ON ENTRY FEES

The preferred method of payment is by PayPal using a credit or debit card or a PayPal account.

Payment in banknotes is preferred for entries not submitted online otherwise Cheques/Orders should be made payable to: Smethwick Photographic Society. International cheques in currency other than sterling must include an additional \$3 (€3) to cover bank charges.

Prints will be returned "Surface Mail" ONLY where return postage has been received.

All correspondence and enquiries should be addressed to:

ROGER PARRY, ARPS AFIAP Hon PAGB. Exhibition Chairman
25 Wentworth Park Avenue, Harborne, Birmingham, B17 9QU, England

e-mail: info@spsinternationalexhibition.com

PRINT ENTRIES CAN BE FORWARDED TO THE SOUTHAMPTON EXHIBITION

You can save return postage by having your entry forwarded by us to Southampton's Exhibition.

You must send a Southampton entry form and entry fee and return postage if required direct to the Southampton Exhibition.

Do not include Southampton forms and fee in your Smethwick Entry

EXHIBITION CALENDAR

Closing Date	24 th November 2011
Judging	2 nd to 4 th Dec ember 2011
Report Cards e-mailed or Mailed	9 th December 2011
Entries / Awards Mailed	12 th February 2012
Catalogues Mailed	12 th February 2012

SELECTORS

Prints Mono and Colour	Open Projected Digital Images	Nature Prints and Projected Digital Images	Travel Projected Digital Images
Leigh Preston FRPS,EFIAP,MPAGB	Simon Allen MPAGB, EFIAP	Martin Withers FRPS	Tom Dodd FRPS
John Chamberlin, FRPS, EFIAP	Peter Gennard MFIAP,EFIAP/p	Tony Wharton FRPS, AFIAP	Graham Reeves FRPS,EFIAP
Dave Yates	Graham Hodgkiss ARPS,MPAGB,AFIAP	Gordon Follows ARPS,MPAGB,EFIAP/b	Geoff Stone FRPS

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
N° 2011/151



**Fédération Internationale
de l'Art Photographique**
**The International Federation
of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.
Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
Via Correlli 86 - I-50127 Firenze (Italie - Italy)
www.fiap.net



The Royal Photographic Society
Patron: Her Majesty The Queen. Incorporated by Royal Charter

The Royal Photographic Society has awarded patronage to the organisers of this International Exhibition of Photography. In recognition of this Royal Photographic Society medals are awarded.

The Royal Photographic Society is the foremost Photographic Society in the world. It was founded in 1853 when photography was in its infancy, and it has been a leading force in its advancement ever since. In 2004 The Society became a body incorporated by Royal Charter.

The Society's aim is to promote excellence in the art and science of photography. It is an educational charity with a worldwide membership, organising over 300 events each year. The Society's distinctions of Licentiatehip (LRPS), Associateship (ARPS) and Fellowship (FRPS), along with Science Qualifications, are internationally recognised as measures of excellence in photography. It also organises the world renowned and longest running International Print Exhibition, achieving its 150th Exhibition in 2007.

For details of The Society's many activities and membership please contact: The Royal Photographic Society, Fenton House, 122 Wells Road, Bath BA2 3AH England
Telephone: +44 (0)1225 325733
Email: reception@rps.org
Website: www.rps.org

PLEASE SEND ALL POSTAL ENTRIES TO:

SMETHWICK INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

c/o 25 WENTWORTH PARK AVENUE
HARBORNE
BIRMINGHAM
B17 9QU
UNITED KINGDOM