

FOR RETURN POSTAGE (BLOCK LETTER ONLY)

Name..... Honours
Address
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DEFINITION

Monochrom :

A monochrome work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon.

Photo Travel :

A Photo Travel Print must express the feeling of a time and place, portray a land, its people, or a culture in its Natural state, and has no geographical limitation. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulation that misrepresent the true situation or after the content of the image are Unacceptable in Photo Travel competition. No elements may be moved, cloned, added, deleted, rearranged or Combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or Darkening and restoration of original color of the scene. No special effect filters can be applied. Any sharpening Must appear natural.

Nature :

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, Except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are intelligible, as is any form of manipulation that alters the truth of the photographic statement, No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.



USE BLOCK LETTER ONLY

NAME	Packet No.
ADDRESS	Entrant No.
PIN MOBILE/PH ENTRY FEE.....	Entry Fees
E-MAIL HONOURS.....	

Monochrome (MP)	
1	
2	
3	
4	
Color (CP)	
1	
2	
3	
4	
Photo Travel (PTP)	
1	
2	
3	
4	
Nature (NP)	
1	
2	
3	
4	

Ce Salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
N° 2011 / 159



Federation Internationale
de l' Art Photographique
The International Federation
of Photographic Art

Federations et associations nationales affiliées
Sur les cinq continents,
National federations & associations affiliated
on all five continents,
Distinctions photographiques
mondialement reconnues
World-famed photographic distinctions.
Les acceptations obtenues a ce salon
comptent pour l' attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.
Secretariat general - Secretary General
Via corelli 86-1-50127 Firenze (Italie-Italy)
www.fiap.net



The sponsors of this International Exhibition
of Photography have been
awarded Recognition by PSA the worlds
largest patron of international photographic
exhibitions.

Acceptances received by PSA members in
approved sections of its
exhibition are eligible for PSA Star Ratings,
listing in the worldwide PSA

Who's Who of photography, and credited
toward the PSA Distinctions PPSA & EPSA
PSA is a non profit organisation promoting
the advancement of photography in all its
forms to novice, amateur and professional
photographers worldwide.

For information on membership and the
many services and activities of PSA contact :

PSA
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders, Blvd. Suite 103
Oklahoma City, OK 73112
E-mail: hp@psa.photo.org
website: http://www.psa.photo.org

2nd FRAME International Salon OF PHOTOGRAPHIC ART - 2011

Recognised by



PSA Special Recognition



FIAP / 159 / 2011



FIP / 26 / 2011



Organised by

"FRAME", C/O Digital effect, Telephone ex. lane, Raiganj - 733134, W.B., India.
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frameofindia@gmail.com

FRAME are inviting photographers all over the world to send their
valuable, aesthetic, innovative & sensible photographs to this exhibition.

Terms & Conditions

- Each entrant may submit a maximum of 4 prints in one section.
- The size of the prints should not be more than 12"x16" and smaller than 10"x15".
- Entry Fee : For Indians - Rs 80/- each section and Rs/- 300 for all (4) sections.
Payment made by DEMAND DRAFT only in favour of "FRAME", Payable at Raiganj only.
For foreigner - \$15 each section and \$50 for all (4) sections.
Payment made by Paypal - frameofindia@gmail.com
OR to Bank A/C.- INDIAN OVERSEAS BANK, RAIGANJ BRANCH
FRAME, A/C - 223001000000454, Swift : IOBAINBB 100, IFSC : IOBA 0002230
- Under no circumstances should currency notes any country be enclosed with the entries or entry forms.
- Every entry on its back must bear (a) Name and Address of the entrant (b) Honours (c) Title of the picture (d) Section (e) Serial no. as per entry form must be clearly mentioned.
FRAME assumes no liability for any misuse of copyright.
- Entries without entry fees will be judged but results and return of entries will be pending till receipt of the same.
- Entries already exhibited (or similar with that one) in our town Raiganj will be rejected.
- Award will must be collected by the winner himself within 10th Feb 2012. Otherwise Award will be mailed along with Entries (within 25th Feb 2012) with proper reasonable care but in any case FRAME will not be held responsible for any damage, loss or theft.
- FRAME reserves the right to reproduce, selected entries in the catalogue, press and project publicity.
- Submission of entries implies acceptance of all conditions of the Salon.
- All the prints must be entirely the work of the exhibitor on photographic emulsion.
- Judges decision is final.
- Acceptance of each Section will qualify for star Rating of FIAP, PSA & FIP.
- All entries to be properly packed to withstand both way postal handling. FRAME will reserve the right to repack the entries for better safety, if necessary.

4 SECTION

Monochrome (MP)
Color (CP)
Photo Travel (PTP)
Nature (NP)

CALENDER

Closing - 1.12.2011
Judging - 10.12.2011
Notification - 20.12.2011
Exhibition - 23,24,25.12.2011
Return of Entries - 25.02.2012

4 AWARDS

4 FIAP Gold Medals
4 PSA Gold Medals
4 PSA Silver Medals
4 PSA Bronze Medals
8 FIAP Honour Ribbons
1 FIAP Best Author
4 Haradhan Dutta Awards
12 Certificates of Merit

PANEL OF JURY

Dr. B.K. Sinha
MFIAP, Hon FIP, ARPS
Mr. Amitabha Sil
EFIAP, ARPS, Hon FIP & FCOS
Mr. Anup paul
MFIAP, ARPS
Alternate
Subhashis Dutta
FFIP, LIIPC, IIPC Bronze