

Scandinavian International Photo Society (SIPS) invites you to participate in the
**1st Swedish International
Small Print Exhibition 2012**



FIAP Patronage 2012/126



Special Recognition



License



SALON CALENDAR

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|----------------|-----------------------------------|
| Closing Date | 15 September 2012 |
| Judging | 29-30 September 2012 |
| Notification | 5 October 2012 |
| Exhibition | 9 December 2012 – 13 January 2013 |
| Awards sent | 16 December 2012 |
| Catalogue sent | 16 December 2012 |

PANEL OF JUDGES

Ole Suszkiewicz, (Denmark) EFIAP/p, MPSA, UPI CR4, MSDF/s
Leif Rosén, EFIAP, ESSDF, HonFCC, Hon II Flessible, HonPESGSPC
Nils-Erik Jerlemer, UPI CR4, EFIAP/p, MPSA, ARPS, ER.ISF, FICS, HonFICS, MUSPA,
HonEFMPA, FPI...
Alternate: **Ronny Jönsson**, HonPESGSPC

EXHIBITION COMMITTEE

Exhibition Chairman:
Nils-Erik Jerlemer, UPI CR4, EFIAP/p, MPSA, ARPS, ER.ISF, FICS, HonFICS, MUSPA, HonEFMPA, FPI...
Assistant Chairmen:
Leif Rosén, EFIAP, ESSDF, HonFCC, Hon II Flessible, HonPESGSPC
Ronny Jönsson, HonPESGSPC

SECTIONS

Two Sections
Colour
Monochrome

CONDITIONS OF ENTRY

The Scandinavian International Photo Society (SIPS) cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the 1st Swedish International Small Print Exhibition 2012. It will be conducted in accordance with FIAP, PSA and UPI requirements.

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

The subject is free. There are two sections: Colour and Monochrome.

No more than four prints per section, per author. Maximum size of prints is A4 paper (29,7 x 21 cm/11.69 x 8.26 inches) Prints must NOT be mounted. Any prints which exceed this size will be rejected

Each work must state clearly on the back, name, address and country of the author, title of the work and number exactly as on the entry form. No information to be put on the face side.

All final work must be photographic or digital print material.

Each entrant will receive a catalogue, whether or not they have any works accepted.

There is no restriction on subject matter, except where stated under definitions.

Foreign entries please mark your packages "Photographs for exhibition, no commercial value".

Each image must have a unique title. Once an image has been accepted in a Recognised Exhibition, that same image, or a like in camera or a reproduction duplicate of that image:

- May not be re-entered in any section of the same division in that exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other Recognised Exhibition.

No title or identification of the maker shall be made anywhere on the face of an image

Entries will not be judged without an entry form, **sent by email**, together with the full payment of entry fee. [Entry form found on www.scandphoto.org](http://www.scandphoto.org).

Fee can be paid via PayPal (preferably).

Notification will be sent by e-mail.

**ENTRIES NOT FOLLOWING THIS INSTRUCTIONS,
WILL BE DISQUALIFIED WITHOUT REFUND OF FEES.**

RETURN OF PRINTS

The Entry Fee does not include return of prints.

**If you would like your prints returned, the additional charge is
USD 15.00/EURO 11.00 per entry.**

AWARDS

In each section will be awarded:

- 1 PSA Gold Medal (Best of Show), 1 PSA Silver Medal, 1 PSA Bronze Medal
- 1 FIAP Gold Medal, 1 FIAP Silver Medal, 1 FIAP Bronze Medal
- 6 FIAP Ribbons
- 1 UPI Gold Medal, 1 UPI Silver Medal, 1 UPI Bronze Medal
- 6 UPI Honourable Mentions
- 1 RSF Silver Plaque, 1 RSF Bronze Plaque
- A Number of Honourable Mentions (Best Humor, Nature, Portrait and Sport)

ENTRY FEES

One Section USD 20.00/EURO 15.00/SEK 150.00
Two Sections USD 27.00/EURO 20.00/SEK 200.00

Fee can be paid by PayPal (preferably) to nils.erik.jerlemar@profa.se or sent in cash.

Address for sending prints and entry fee (if not paid via PayPal):

**Nils-Erik Jerlemar
Långhällagatan 17
SE-212 30 Malmö
Sweden**

**+46-70-5610215
nils.erik.jerlemar@profa.se
Website: www.scandphoto.org**

Monochrome definition:

FIAP: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

PSA: A Monochrome print is defined as having no more than one colour, but it may be any single colour.

