



# VII INTERNATIONAL PHOTO SALON DIGITAL

## THE WILD ДЪВОТО



FIAP patronage № 2016/486

### REGULATIONS

**Thematic round:**

**Terms of participation:**

**SECTIONS:**

**FIAP NATURE Photography definition:**

NATURE photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Wildlife section (1) meeting the NATURE Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in section (1). Wildlife is not limited to animals, birds and fish. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Images entered in Landscape sections (2) meeting the NATURE Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter.

**Requirements:**

This is a digital salon. The pictures may be sent by any of the following methods:

- 1. submitted on-line in the entry form at the Academy of Photography web site - [www.photoacademy.org](http://www.photoacademy.org)
- 2. burned on a single CD (the CD will not be returned) and send to address: **National ACADEMY of PHOTOGRAPHY (BULGARIA) Yanka Kyurkchieva, Post Box 7; 1504 Sofia, BULGARIA. In the disk must be the entry form and entry fees. The disk will not be returned.**

The images should be at least 3000 px wide and in JPG compression with maximum file size 8Mb.

**The file name should be structured in 4 groups:**

The 1-st group - the country ISO code in two characters (list available on [www.photoacademy.org](http://www.photoacademy.org))

The 2-nd group - the number of the section (1 - Wild Animals, birds and fish, 2 - Landscape)

The 3-rd group - the author's name (lowercase, no spaces allowed. Example: johnsmith)

The 4-th group - the sequential number for the photos, 1 to 4. (Example: gb1johnsmith2.jpg)

**Entry fees:**

1 section - 15 EUR (20 USD) , 2 sections - 20 EUR (25 USD). Payment is accepted via PayPal through the web site ([www.photoacademy.org](http://www.photoacademy.org)). Cheques are not accepted.

Entries without entry fee will not be judged!

**Awards:**

**1st section** FIAP Gold, Silver, Bronze medals and 2 honourable mentions.

**2nd section** FIAP Gold medal and APB - Gold, Silver and Bronze medals

Light blue badge for the best represented author in whole photo salon. All participants will receive catalogues.



**Jury:**

- Valentin Pochekanski (Greece) - CHAIRMAN
- Nikolai Vassilev, EFIAP (Bulgaria)
- Minko Mihaylov (Bulgaria)
- Alternates: Grisha Grigorov (Bulgaria)

**Calendar:**

Closing date:	<b>13.11.2016</b>
(for shipments by mail or courier - postmark date must be up to 04.11.2016);	
Judging:	<b>26.11.2016</b>
Notification:	<b>02.12.2016</b>
Exhibition and awarding:	<b>16.12.2016</b>
Catalogue sending:	<b>31.01.2017</b>

The exhibition will be displayed at other forums as well. Entries that are not paid for will not be judged. Organizers keep the right to use admitted works for non-commercial aims to promote the photo salon.

Your CD, entry form and entry fees must be sent to:

**Important:**

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

