



FIAP patronage
№ 2019/ 209



APB patronage
№ 2019/004

10 DIGITAL INTERNATIONAL PHOTO SALON

THE WILD ДИВОТО 2019



R E G U L A T I O N

Thematic round:

Wildlife photography

Terms of participation:

Professionals and amateurs from all over the world can enter in this contest

Three sections:

1. Wild Animals, birds and fish (pictures of insects is not accepted)
2. Animals in the zoo
3. Landscape

Participants can produce up to 4 pictures in each section.

FIAP NATURE Photography definition:

NATURE photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections (2. and 3.) meeting the NATURE Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections (1. Wild Animals, birds and fish) meeting the NATURE Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and fish. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

Requirements:

This is a digital salon. The pictures may be sent by any of the following methods:

1. submitted on-line in the entry form at the Academy of Photography web site - www.photoacademy.org
2. burned on a single CD (the CD will not be returned) and send to address (at the bottom of page). In the disk must be the entry form and entry fees. The disk will not be returned. The images should be in 8 bits, at least 3000 px wide and in JPG (min. 10 compression) with maximum file size 8Mb. The file name should be structured in 4 groups:
The 1-st group should include the country ISO code in two characters (list available on www.photoacademy.org)
The 2-nd group should include the number of the section (1 - Wild Animals, birds and fish, 2 - Animals in the zoo, 3 - Landscape)
The 3-rd group should contain the author's name (lowercase, no spaces allowed. Example: johnsmith)
The 4-th group should be a sequential number for the photos, 1 to 4. (Example: gb1johnsmith2.jpg)

Entry fee:

1 section - 15 EUR (20 USD), 2 sections - 20 EUR (25 USD) 3 sections - 25 EUR (30 USD).
Payment is accepted via PayPal through the web site). Cheques are not accepted. Entries without entry fee will not be judged!

Awards:

FIAP gold, silver and bronze medals and 2 honourable mentions in each sections.
Light blue badge for the best represented author.
APB gold medals in each sections.
All participants will receive a Print catalogue.

Jury:

Chairman: Valentin Pochekanski (Greece)
Tsoncho Balkandjiev, AFIAP (Bulgaria)
Yoto Patsov (Bulgaria) Alternate: Grisha Grigorov (Bulgaria)

Calendar:

Closing date:	12.05.2019	
for shipments by mail or courier -postmark date must be up to 26.04.2019;		
Judging:	18.05.2019	Notification: 01.06.2019
Exhibition and awarding:	18.06.2019 - Town Art Gallery "Asen and Ilia Peykovi" - Sevlievo	
Catalogue sending:	30.09.2019	

The exhibition will be displayed at other forums as well. Entries that are not paid for will not be judged.

Organizers keep the right to use admitted works for non-commercial aims to promote the photo salon.

Your CD, entry form and entry fees must be sent to:

Operational Member of
International Federation
of Photographic Art



National ACADEMY of PHOTOGRAPHY (BULGARIA) "Yanka Kyurkchieva"
Post Box 7; 1504 Sofia, BULGARIA
contests@photoacademy.org www.photoacademy.org



PRINT
ALBUM



Important:

"By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."