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2024/519



APB patronage  
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2024/42



# 15 INTERNATIONAL PHOTO SALON

DIGITAL

THE WILD  
ДИВОТО



35 ГОДИНИ  
ФОТОГРАФИЯТА  
НА БУКУС

PRINT  
ALBUM



## REGULATION

Professionals and amateurs from all over the world can enter in this contest

### Thematic round:

Wildlife photography

### Three sections:

1. Wild Animals, birds and fish (pictures of insects are not accepted)
2. Animals in the zoo
3. Landscape

Entrants may enter up to 4 photographs in each section.

### Definition of Nature Photography:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: **Nature and Wildlife.**

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

### Requirements:

The pictures may be submitted on-line in the entry form at the Academy of Photography web site - [www.photoacademy.org](http://www.photoacademy.org) The images should be in 8 bits RGB/sRGB, at least 3000 px wide and in JPG (min. 10 compression) with maximum file size 8Mb. The file name should be structured in 5 groups:

Group 1 - unique photography **TITLE**; Group 2 - **country ISO code** in 2 characters, List with codes:  
Group 3 - **section number**: (1 - Wild Animals, birds and fish, 2 - Animals in the zoo, 3 - Landscape)  
Group 4 - **author's names** (first, last); Group 5 - **sequential number** of photographs, from 1 to 4.

(Example: **Mist in the Morning GB3JohnSmith2.jpg**)

<https://www.iban.com/country-codes>

**Entry fees:** 1 section - 15 EUR (16 USD), 2 sections - 20 EUR (22 USD)  
3 sections - 25 EUR (28 USD). Payment is accepted via PayPal through the web site).  
Cheques are not accepted. Entries without entry fee will not be judged!

### Awards:

FIAP gold, silver and bronze medals and 2 HM ribbons in each sections. Special light blue pin (SLBP) "Best salon presented author."  
DIPA set of medals in each section.  
APB gold medals + 2 HM ribbons/section.  
All participants will receive a Print catalogue.



### Jury:

Chairman: **Borislav Milovanovic**, EFIAP/d3, ESFIAP, (Serbia)  
Members: Fine Art Photographer **Yavor Popov** (Bulgaria)  
**Minko Mihaylov**, EFIAP/g (Bulgaria)  
Alternate: **Alexander Ivanov**, EFIAP (Bulgaria)

### Calendar:

|                          |   |                    |              |
|--------------------------|---|--------------------|--------------|
| Closing date:            | 29.09.2024  | Judging:           | 4-5.10.2024  |
| Notification:            | 18.10.2024  | Catalogue sending: | January 2025 |
| Exhibition and awarding: | 30.10.2024 - in the central lobby of the Municipality |                    |              |

The exhibition will be displayed at other forums as well. Organizers keep the right to use admitted works for non-commercial aims to promote the photo salon.

### IMPORTANT (doc 040/2023E):

"By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will result in them being sanctioned by FIAP,
- that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform other parties of the entrant's breaches of the rules.

As mentioned in II.2) it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

### Artificial intelligence (AI), FIAP doc 040/2023, II.8.E:

Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

Operational Member of  
International Federation  
of Photographic Art



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